

JOELLE LAMARRE

soprano (AGMA, AEA)



Press Kit

joellelamarre.com

Joelle Lamarre, has been described as a singer of astounding vocal power with a range that almost “defies classification and exhibits true spinto quality”.

Listeners have raved about her intelligence as an artist and her emotional connection with her audiences as an actress.



Overview



At A Glance

Biographical Information:

- A native of Chicago, Illinois
- Former Compliance Consultant
- Alum of Northwestern University

Career Highlights:

- 3Arts Awardee
- A Playwright of the one act, "The Violet Hour," explores the early beginnings of Leontyne Price's career up to her final performance of the opera Aida at the Metropolitan Opera House in 1985.
- Performed in the world premiere of "Central Park Five" by composer Anthony Davis, Long Beach Opera 2019
- Joelle is also known in new music. She performed in the world premiere of "Afterwords" by composer George Lewis, written to commemorate the 50th anniversary of the Association of the Advancement of Creative Musicians (AACM). Presented at Museum of Contemporary Arts, Ojai Festival, Huddersfield Contemporary Music Festival, Roulette, & Ostava.

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Video



Joelle Lamarre "My Man's Gone Now" - By GEORGE GERSHWIN



Joelle Lamarre "I Am Moses" - By NKEIRU OKOYE (composer/librettist)



Los Angeles Times

LA Times listing Joelle Lamarre as a, “compelling singer.”

Media Quotes

OPERA NEWS

“Joelle Lamarre's soprano has a glorious lyrical bloom that allows her to explore realms of the imagination that lie beyond the everyday.”

Financial Times

Financial Times reviewed, “Lamarre impressively balancing urgency against tonal clarity.”

“You're a wonderful artist -- you sing beautifully, with great heart, clarity and intent - and I'm greatly honored that you performed the role. I hope to hear you sing in person one day soon - and that everything is going well for you. “

-Jake Heggie,

BIO

Joelle Lamarre, a [3Arts “Make A Wave” Awardee](#), has been described as a performer of “astounding vocal power” with a range that almost “defies classification and exhibits true *spinto* quality.” Joelle is an artist in demand performing new works by today’s composers. Joelle appeared in Chicago Opera Theater’s “emotionally riveting” world premiere production of Dan Shore’s *Freedom Ride*, directed by Tazewell Thompson. She made her Long Beach Opera debut in the world premiere of the Anthony Davis opera [Central Park Five](#), eliciting praise from [Singerpreneur](#) for her “exquisite soprano” as the mother of two of the falsely accused boys. Joelle received critical acclaim as Sister Rose in the Chicago premieres of Jake Heggie’s *Dead Man Walking*, first in DePaul University’s concert presentation of the opera and then as an alumna special guest artist in Northwestern University’s Chicago premiere production. Beyond traditional opera, Joelle collaborates in more experimental forms with renowned composers including George Lewis, a Guggenheim Fellow, in his new opera *Afterword: The AACM once before*, an opera developed with Sean Griffin and Catherine Sullivan, constitutes an aesthetic extension of George E. Lewis’s 2008 book, *A Power Stronger Than Itself: The AACM and American Experimental Music*. Joelle continues collaborating with multi-disciplinary artist Sean Griffin in Charles Gaines’ *Manifestos 2*, a score is based on: Malcolm X’s last public speech made in 1965 in Detroit’s Ford Auditorium; Peace, Power, Righteousness: An Indigenous Manifesto (1999) by Canadian Mohawk scholar and activist Taiaiake Alfred; Raúl Alcaraz and Daniel Carrillo’s Indocumentalismo Manifesto, an Emerging Socio-Political Ideological Identity (2010); and Olympe DeGouges’s 1791 Declaration of the Rights of Woman and the Female Citizen. Joelle was thrilled to join George Lewis and Sean Griffin to perform their works at the [Ojai 2017 Summer Festival](#).

[Opera News reviewed](#), "Joelle Lamarre's soprano has a **glorious lyrical bloom** that allows her to explore realms of the imagination that lie beyond the everyday."

BIO

In addition to performing across genres in theatre and opera, Joelle is a multi-faceted artist who pushes boundaries as a writer, music director and artistic advisor. Joelle joined American Repertory Theater in Boston as Associate Music Director for [*The Black Clown*](#), a world premiere musical adaptation of the Langston Hughes poem by Davóne Tines & Michael Schachter. *The Black Clown* floored audiences and critics alike at Lincoln Center's Mozart Festival, where it was hailed as “a remarkable new music-theater work of significance and disturbing beauty... illuminat[ing] 300 years of the black experience within white America in a mere 70 minutes.”

Joelle’s “must-see” performance of the powerful aria “I am Moses” from Nkeiru Okoye’s *Harriet Tubman: When I Crossed That Line to Freedom*, was a standout highlight of South Shore Opera Company of Chicago's 10th Anniversary Concert, recreating the role of Harriet Tubman, which she performed in the company’s 2016 production, directed by the legendary Chuck Smith. Joelle is a favorite South Shore Opera Company artist since its inception, and she serves as Artistic Advisor for the company.

BIO

In February 2017, South Shore Opera Company of Chicago invited Joelle to present a work of her own, [The Violet Hour](#), which explores the career of acclaimed soprano Leontyne Price's rise to prominence during the 1950's and 60's, despite the segregation and discrimination prevalent in America. In addition to writing the play, Joelle portrayed Miss Price in scenes from her youth in Mississippi through her final performance at the Metropolitan Opera, singing Price's signature repertoire from gospel to Gershwin, Verdi and Samuel Barber. Joelle also portrayed Price's mother, aunt and Juilliard voice teacher in Amy Hutchison's multimedia production, which also featured Robert Sims and Matthew Holzfeind, with pianist Saori Chiba as music director. The script is currently in development as a [3 Arts Artist project](#).

Her awards include the 3Arts Make a Wave grant, BRAVO award from Bel Canto Foundation, the ANNAMARIE GERTS AWARD from the Musicians Club of Women and several vocal scholarships for VoicExperience. She received her M.M. in vocal performance from Northwestern University, where she created the role of Flora in T. J. Anderson's *Slipknot*. www.joellelamarre.com

Photos

